



BONGIOVANNI GALLERIE

Press release

HOMO LUCENS – *space, colour, mind and heart in constructions of light*

Exhibit curated by Raimonda Z. Bongiovanni, critique by Simona Pinelli

Event organized for the **Giornata del Contemporaneo**



promoted by **AMACI**



Opening: Saturday 4 October, 6.00 pm

Exhibit period: 4 October – 1 November 2008

Gallery Hours: Monday to Saturday 10.00 -13.00 / 16.30 - 19.30; closed on Sunday/Monday morning

Location: *Bongiovanni Gallerie*, Via Rizzoli 3 (Galleria Acquaderni 3/c-3/d), 40126 Bologna
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(Bologna 1 July 2008) On Saturday 4 October 2008, for the Giornata Nazionale del Contemporaneo – National Day for Contemporary Art - promoted by AMACI – Association of Italian Contemporary Art Museums , Bongiovanni Galleries open and present the exhibit Homo Lucens – ***space, colour, mind and heart in constructions of light*** .

Light becomes the principal and absolute character, presented as expressive and artistic vehicle which gives a huge space to creativity through unique and incredible ways, which surprise and emotion.

World-famed architects and designers, who have long worked with light, moulding it, experiencing it, bringing it alive are presented for this absolutely new collective exhibit.

Giovanni Albanese, the eclectic man of art – artist, director and set designer, with his re-invention of daily objects where the electric materials and lights bulbs play an essential role, the young **Grelo** proceeds his artistic research through sound, light, colours, material and tactility merge in a whole with the collaboration of the sound designer Paola Samoggia, The Master of Light **Mario Nanni**, A great experimenter, Nanni forays into design, architecture and philosophy, creating a “dynamic light” that unleashes *rivers* of words and thoughts, lastly, the international architect **Claudio Silvestrin** makes light the keystone of his timeless architectural creations, his works take the public on an unforgettable journey through visible and invisible with highly innovative architecture structures, using last generation technologies through a video installation in which are present the natural light of the candles.



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These artists are very different from one another in technique and poetics. Through the works made specifically for this group exhibition, they find an exciting balance, offering us great energy and equilibrium to allow us, modern, frenetic people, to become *entranced* for a moment, like children looking at fire, and to take back our personal time and rediscover ancestral emotions, those forgotten and lulled in our souls, through LIGHT... the beginning of the world, the source of life.

Homo Lucens – spazio, colore, mente, cuore in costruzioni di luce/ HOMO LUCENS – space, colour, mind and heart in constructions of light also marks the start of a new season for the Bongiovanni Gallery. Through the spirit of its young owner and curator, Raimonda Z. Bongiovanni, supported by an all-women team, is presenting itself on the national and international stage as a standard setter for contemporary art, through highly evocative works that carry us towards a rapidly evolving world of powerful, jarring changes.

For the exhibit, **Feltrinelli Librerias** in Ravennana Square Bologna, with which Bongiovanni Galleries collaborate since 2006, will present a review of books of architecture.

Ufficio Stampa

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